

A. FIOT'S

COLLECTION OF EASY DUETTS

For two Performers on the

Piano Forte

Selected from the Works.

OF THE

BEST COMPOSERS.

(To be Continued.)

N^o

N ^o	Contents	Price	N ^o	Price
1.	Weber's Last Waltz.	25 C ^{ts}	16.	March of Aline. 25 C ^{ts}
2.	Hungarian Waltz.	25 ..	17.	Hence discontent. Waltz. 50 ..
3.	Rondeau sur un thème d'Auber.	50 ..	18.	El Jaleo de Jerez. 50 ..
4.	Air varié sur un thème de Camilla.	50 ..	19.	Galop du Postillon de Longjumeau 50 ..
5.	Sicilian March.	25 ..	20.	Le Desir, Waltz, Beethoven. 25 ..
6.	Le Rossignol Waltz.	25 ..	21.	La Parisienne, March, Auber. 25 ..
7.	Swiss boy with Variations.	50 ..	22.	Irish Air, The Legacy, Czerny. 50 ..
8.	March of Mose.	25 ..	23.	" " Paddy O'Carroll. 50 ..
9.	Phantom Chorus.	50 ..	24.	Alpine March. 25 ..
10.	M ^{re} Soutag's Waltz.	25 ..	25.	Swiss Rondo, "Was it not at one?" 50 ..
11.	Valse de Hummel.	25 ..	26.	El Zapateado, Spanish Dance. 50 ..
12.	Marche de Beethoven.	25 ..	27.	La Rose, Waltz, by Viereck. 25 ..
13.	Cavatina from "Il Pirata".	25 ..	28.	Pebrille. Diamans de la Couronne. 25 ..
14.	March of "I Puritani".	25 ..	29.	Galop. do 25 ..
15.	March & Trio, Moscheles.	50 ..	30.	

Secondo.

GALOP FAVORI des Diamans de la Couronne.

Arr: by F. Beyer.

Allegro.

No 29.

f e marcato.

mf

f

Fine.

p

mf

f
D.C.

Primo.

GALOP FAVORI des Diamans de la Couronne.

Arr. by F. Beyer.

Allegro.

No. 29.

f marcato.

The first system of the piano part consists of two staves. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The music is in 2/4 time and B-flat major. A double bar line appears after measure 4.

The second system continues the piano part. It features a key signature change to E-flat major (three flats) after measure 10. The right hand has a melodic line with some grace notes, and the left hand continues the accompaniment. A double bar line is at the end of measure 12.

The third system of the piano part. It includes a section marked "Fine." in measure 22, followed by a section marked "dolce." in measure 23. The tempo and dynamics change in the "dolce" section. A double bar line is at the end of measure 24.

The fourth system of the piano part. It continues with a melodic line in the right hand and accompaniment in the left. A double bar line is at the end of measure 30.

The fifth and final system of the piano part. It concludes with a section marked "D.C." (Da Capo) in measure 38. The music returns to the beginning of the piece. A double bar line is at the end of measure 40.